

WEST DEPTFORD SCHOOL DISTRICT

Content Area: Instrumental Music			
Course Title: Band 5		Grade Level: 5	
		Months Taught	
	Quarter 1:		
	Unit 2: Ready?Set?Play! And First Sounds	September	
	Unit 1: Sound Notation	September	
	Unit 1 & 2: Sound Beginnings (Level 1) Sound Innovations page 5 - 8	September - November	
	Quarter 2:		
	Unit 1 & 2: Sound Beginnings (Level 1) SI page 8 - 10	November - January	
	Unit 1 & 2: Sound Fundamentals (Level 2) SI page 11 - 15	January - March	
	Quarter 3:		
	Unit 1 & 2: Sound Fundamentals (Level 2) SI page 16 - 20	March - April	
	Unit 3 & 4: Concert Repertoire	April	
	Quarter 4:		
	Unit 1 & 2: Sound Musicianship (Level 3) SI page 21 - 23	May - June	
	Unit 3 & 4: Concert Repertoire	May	
Date Created: August 2022 Revised: August 2023		Board Approved on: August 2022 Revised Board Approved: August 2023	

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Band 5 Pacing Guide

Unit	Title	Month
2	Ready?Set?Play! And First Sounds	September
2	Instrument Assembly (page 2 Sound Innovations)	September
2	First Sounds (page 2 Sound Innovations) <ul style="list-style-type: none"> ● Posture and playing position ● Embouchure ● Breathing ● Playing first note ● Equipment needed 	September
1	Sound Notation: Lines and Space Treble or Bass Clef. (page 4 Sound Innovations)	September/October
1, 2, 3	Sound Beginnings (page 5 - 8 Sound Innovations) <ul style="list-style-type: none"> ● Instrumental Techniques: Warm-up, Finger and slide positions. ● Time Signature: 4/4 and Common Time ● Rhythm: Whole, Quarter and corresponding rests. ● Pitch: Concert D, C, Bb Eb and F ● Musical Terms: Breath Mark, Repeat Sign, Duet, Harmony, Phrase, Fermata, Tutti, Round Warm-up and Chorale ● Percussion Rudiments: Double stroke 	September - January
1, 2, 3,4	Sound Beginnings (page 8 - 10 Sound Innovations) <ul style="list-style-type: none"> ● Instrumental Techniques: Warm-up, Finger and slide positions. ● Time Signature: 4/4 and Common Time ● Rhythm: Quarter note ties, half notes ties ● Pitch: Concert D, C, Bb Eb and F ● Musical Terms: Breath Mark, Repeat Sign, Duet, Harmony, Phrase, Fermata, Tutti, Round Warm-up and Chorale ● Percussion Rudiments: Double Single paradiddle Sound Foundations (page 11 - 20 Sound Innovations) <ul style="list-style-type: none"> ● Instrumental Techniques: Warm-up, Finger and slide positions. ● Time Signature: 2/4 	January - April

	<ul style="list-style-type: none"> ● Key Signature: Concert Bb ● Rhythm: Half note to Quarter note tie and Eighth notes ● Pitch: Concert G, Low concert A ● Musical Terms: divisi, unison, dynamics, piano and forte ● Percussion Rudiments: Flam, Flam tap <p>Concert Repertoire</p> <p>Rhythm Composition</p>	
1,2,3,4	<p>Sound Musicians (page 21 - 23 Sound Innovations)</p> <ul style="list-style-type: none"> ● Instrumental Techniques: Ensemble Warm-up, Rehearsal Routine ● Time Signature: 3/4 ● Key Signature: Eb ● Rhythm: Dotted Half notes ● Pitch: High concert Ab <ul style="list-style-type: none"> ○ <i>Flutes, Clarinets and Saxophones</i> - Low concert Ab and low concert F ○ <i>Trumpets, Trombones and Mallets</i> - Low concert Ab, High concert A and octave concert Bb. ● Musical Terms: divisi, unison, dynamics, piano and forte ● Percussion Rudiments: Flam, Flam tap <p>Concert Repertoire</p> <p>Concert Reflection</p>	May - June